

Education

- 2019 PhD, Queensland University of Technology
- 2013 Master of Arts (Research), Queensland University of Technology
- 2000 Bachelor of Visual Arts (1st Class Hons), Queensland University of
Technology

Selected Solo and Two-Person Exhibitions

- 2019 *You and the Universe* QUT Creative Industries, Brisbane
- 2018 *Light Space Replicator* Kuiper Projects, Brisbane
- 2017 *The Curve of Sensations*, Metro Arts, Brisbane
- 2015 *Aqueous Humour*, Firstdraft, Sydney
Flickr Films, Kings ARI, Melbourne
- 2014 *Time Lapse*, Blindside, Melbourne
Swimming with Dolphins, Feltspace, Adelaide
- 2013 *Complex Experience*, The Block, Brisbane
- 2012 *Light Forms Images*, Screen Space, Melbourne
- 2010 *In Stereo* (with Rachael Haynes), Metro Arts, Brisbane
- 2008 *Photo Lab*, Metro Arts, Brisbane
- 2006 *Handran + Smith* (with Martin Smith), Kings ARI, Melbourne
- 2005 *recent work*, Blacklab International, Brisbane

Selected Group Exhibitions

- 2020 *Optimistically Omnivorous* curated by Martin Smith, Onespace Gallery
- 2019 *Bauhaus Now*, Buxton Contemporary, Melbourne
Through the Looking Glass, Lumen Studios, London
- 2015 *New Aesthetics?* curated by Rachael Parsons, The Block, Brisbane
- 2014 *Medien Kunst*, Skulpturenmuseum Glaskasten Marl, Germany
- 2013 *Brisbane Experimental Art Festival*, curated by Rachael Parsons &
Stephen Russell, Judith Wright Centre, Brisbane
A River Without Banks, curated by Kylie Spear, Hold Artspace
- 2012 *Ex-Urban Screens*, various locations, Melbourne
Eddy, curated by Brooke Ferguson Metro Arts, Brisbane
- 2011 *Right Here, Right Now*, Format Festival, Derby, United Kingdom
- 2010 *Sound Gate*, Kunsten/Utzon Centre/Platform 4, Aalborg, Denmark
- 2009 *New Truth to Materials*, curated by Raymonde Rajkowski, Boxcopy

- New Skin*, Queensland Centre for Photography, Brisbane
- 2008 *Still Cinema: LightSpeedTravel*, Open Eye Gallery, Liverpool UK
- 2007 *20/20*, curated by Frank McBride, Museum of Brisbane, Brisbane
- 2005 *The Lake*, curated by Wei Li Yeh, Taipei International Artist Village, Taiwan
- Prime: new art from Queensland*, Queensland Art Gallery, Brisbane

Residencies and Awards

- 2018 Dorothy Birt Memorial Award
- 2016 Australian Postgraduate Award
- 2015 Visualist-in-Residence, Institute of Cultural Inquiry, Los Angeles
- 2014 VicArts Grant, Arts Victoria
- 2011 Owen J Wordsworth Scholarship, Vice Chancellor's Scholarship, QUT
- 2007 London Studio Residency, Australia Council for the Arts

Conference Presentations

- 2018 *The Magic Lantern in Australia & the World*, ANU, Canberra
The Latent Image, University of Edinburgh, Scotland
- 2016 *The Work of Art: AAANZ Conference*, ANU, Canberra
- 2012 *Together/Apart: AAANZ Conference*, Sydney College of the Arts
- 2012 *Interference: Strategies for Art*, VCA, Melbourne
- 2011 *Critical Information*, School of Visual Arts, New York

Selected Publications

- 2017 *Presentism (ex cat)* with Rachael Haynes, Boxcopy, Brisbane
- 2015 *Cigdem Aydemir: I Won't Let You Out of My Sight (ex cat)* with Rachael Haynes, Boxcopy, Brisbane
- 2014 *The History Paintings of Peter Alwast (ex cat)*, Boxcopy, Brisbane
- 2012 *In Pursuit of Critical Distance: Daniel McKewen*, Institute of Modern Art
- 2011 *Pause/Play: Brooke Ferguson (ex cat)* Metro Arts, Brisbane
- 2009 *Blair French: Out of Time* (Refereed) Australia & New Zealand Journal of Art
- 2007 *The Crash Crew (ex cat)* Metro Arts, Brisbane
- 2005 *From Space to Place (ex cat)*, Perth Institute of Contemporary Art
- 2005 *Object Subject* (review) in Artlink Volume 25 Number 2
- 2004 *Chris Howlett: Weapons on the Wall (ex cat)* Institute of Modern Art, Brisbane
- 2004 *Time takes everything, everything takes time* in *Metis* CCAS, Canberra